

Full Range Major Scales

C Major (Concert Bb Major)

1

Arpeggio

F Major (Concert Eb Major)

2

Arpeggio

F Major (Concert Eb Major) BONUS

2a

Arpeggio

Bb Major (Concert Ab Major)

3

Arpeggio

Eb Major (Concert Db/C# Major)

4

Arpeggio

Eb Major (Concert Db/C# Major) BONUS

4a

Arpeggio

F# Major - enharmonic to Gb Major (Concert E Major)

7b

F# Major - enharmonic to Gb Major (Concert E Major) BONUS

7c

B Major (Concert A Major)

8

E Major (Concert D Major)

9

E Major (Concert D Major) BONUS

9a

A Major (Concert G Major)

10 

Arpeggio



D Major (Concert C Major)

11 

Arpeggio



G Major (Concert F Major)

12 


Arpeggio



G Major (Concert F Major) BONUS

12a 

Arpeggio



C Chromatic Scale (Concert Bb) - One Octave

13 

Chromatic Scale - Full Range

14 



Chromatic Scale - Extended Full Range - BONUS

14a

The image displays a musical exercise titled "Chromatic Scale - Extended Full Range - BONUS" with the identifier "14a". It is written on three staves of music. The first staff begins with a treble clef and shows an ascending chromatic scale starting on G4, moving through A4, B4, C5, D5, E5, F5, and ending on G5. The second staff shows a descending chromatic scale starting on G5, moving through F5, E5, D5, C5, B4, A4, and ending on G4. The third staff shows a chromatic scale starting on F4, ascending through G4, A4, B4, C5, D5, E5, F5, and then descending through E5, D5, C5, B4, A4, G4, F4, ending with a fermata over the final F4 note.