

Trumpet

Concert Band Auditions 2018-2019 School Year Audition Information

All students entering Brea Junior High School for the 2018-19 school year who have musical experience are welcome to audition for BJH's top instrumental group, Concert Band. The Concert Band represents the most skilled musicians at the school and students involved will participate in many concerts, competitions, and other events throughout the school year. **Auditions will take place Monday, June 4, Tuesday, June 5, and Thursday, June 7 in the music room at Brea Junior High. Auditions will begin at 3:10 and will take place every 10 minutes until 4:50. To schedule an audition, please email Mrs. Bartell at gbartell@bousd.us no later than Friday, June 1.** Students who are accepted into the Concert Band will be informed no later than one week later than the audition, and names of students will be sent to the counselors so they can be placed in Concert Band rather than Intermediate Band. No schedule changes should be necessary in the beginning of the school year.

The required audition music consists of:

- Attached prepared piece
- Chromatic scale **in as wide a range as possible.**
- Scales to be chosen from Concert Bb, Eb, Ab, F, C, G major- see attached scale sheet (two will be chosen from these six at random, so be prepared for any of them). One octave is required; multiple octaves are optional but recommended where possible.
- Short sight-reading excerpt (no longer than 16 measures).

Please remember that it is impossible for every student to be accepted into Concert Band. The majority of the students that make up the class are usually eighth graders, though each year it includes several very talented seventh graders as well. **All students will be placed in the class in which they will learn the most and in which they will contribute most to the band.**

Students who are willing to switch to a less common instrument, such as French horn, oboe, bassoon, baritone, or tuba may have a better probability of being accepted to Concert Band, as we usually have overloads of instruments such as flutes and saxophones. Please contact Mrs. Bartell if you are willing to take the time to learn a new instrument. However, an audition on the student's primary instrument will still be required before any decisions are made.

In all cases, private lessons are strongly recommended for students to progress rapidly on their instruments. Contact Mrs. Bartell for more information regarding private tutors or recommendations.

Questions? Comments? Contact Glenda Bartell at (714) 990-7500 ext. 214 OR by email at gbartell@bousd.us.

I'm looking forward to having you in band next year! Good luck on your audition!

Trumpet in B \flat

BJH Concert Band Even-Year Audition Material

Variations 1-3 required. Variations 4-5 bonus! BJ Brooks ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

8 Variation 1

13 Variation 2

18 Variation 3

22

26 Variation 4

30 Variation 5

35

One Octave Scales & Arpeggios In All Twelve Major Key Signatures

Tpt.
Required
Scales
are circled

B \flat /C 

F/G 

C/D 

G/A 

D/E 

A/B 

E/F \sharp 

E/G \flat 

B/D \flat 

Full Range Major Scales

Mrs. Bartell

C Major (Concert Bb Major)

1

Arpeggio 3 3

Musical notation for the C Major scale (Concert Bb Major) in 4/4 time. The scale is written on a single staff. It consists of two measures of the ascending scale and two measures of the descending scale. The descending scale ends with a whole note bass clef. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

C Major (Concert Bb Major) BONUS

1a

Musical notation for the C Major scale (Concert Bb Major) BONUS. It is written on a single staff and consists of two measures of the ascending scale and two measures of the descending scale. The first measure of the ascending scale is circled in red.

Arpeggio

Arpeggio 3 3

Musical notation for the C Major scale (Concert Bb Major) BONUS Arpeggio. It is written on a single staff and consists of two measures of the ascending scale and two measures of the descending scale. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

F Major (Concert Eb Major)

2

Arpeggio 3 3

Musical notation for the F Major scale (Concert Eb Major) in 4/4 time. The scale is written on a single staff. It consists of two measures of the ascending scale and two measures of the descending scale. The descending scale ends with a whole note bass clef. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

Bb Major (Concert Ab Major)

3

Arpeggio 3 3

Musical notation for the Bb Major scale (Concert Ab Major) in 4/4 time. The scale is written on a single staff. It consists of two measures of the ascending scale and two measures of the descending scale. The descending scale ends with a whole note bass clef. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

Bb Major (Concert Ab Major) BONUS

3a

Musical notation for the Bb Major scale (Concert Ab Major) BONUS. It is written on a single staff and consists of two measures of the ascending scale and two measures of the descending scale. The first measure of the ascending scale is circled in red.

Arpeggio

Arpeggio 3 3

Musical notation for the Bb Major scale (Concert Ab Major) BONUS Arpeggio. It is written on a single staff and consists of two measures of the ascending scale and two measures of the descending scale. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

Eb Major (Concert Db/C# Major)

4

Arpeggio 3 3

Musical notation for the Eb Major scale (Concert Db/C# Major) in 4/4 time. The scale is written on a single staff. It consists of two measures of the ascending scale and two measures of the descending scale. The descending scale ends with a whole note bass clef. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

Ab Major (Concert Gb/F# Major)

5

Arpeggio 3 3

Musical notation for the Ab Major scale (Concert Gb/F# Major) in 4/4 time. The scale is written on a single staff. It consists of two measures of the ascending scale and two measures of the descending scale. The descending scale ends with a whole note bass clef. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

Ab Major (Concert Gb/F# Major) BONUS

5a

Musical notation for the Ab Major scale (Concert Gb/F# Major) BONUS. It is written on a single staff and consists of two measures of the ascending scale and two measures of the descending scale. The first measure of the ascending scale is circled in red.

Arpeggio

Arpeggio 3 3

Musical notation for the Ab Major scale (Concert Gb/F# Major) BONUS Arpeggio. It is written on a single staff and consists of two measures of the ascending scale and two measures of the descending scale. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

Db Major (Concert B Major)

6

Arpeggio 3 3

Musical notation for the Db Major scale (Concert B Major) in 4/4 time. The scale is written on a single staff. It consists of two measures of the ascending scale and two measures of the descending scale. The descending scale ends with a whole note bass clef. The final two measures of the descending scale are marked with 'Arpeggio' and '3' above the notes, indicating a triplet exercise.

E Major (Concert D Major)

Arpeggio
3

A Major (Concert G Major)

Arpeggio
3

A Major (Concert G Major) BONUS

Arpeggio

3

D Major (Concert C Major)

Arpeggio
3

D Major (Concert C Major) BONUS

Arpeggio

3

G Major (Concert F Major)

Arpeggio

3

C Chromatic Scale (Concert Bb) - One Octave

3

Chromatic Scale - Full Range

Chromatic Scale - Extended Full Range - BONUS

14a

The image shows a musical exercise titled "Chromatic Scale - Extended Full Range - BONUS" with the label "14a" circled. It consists of two staves of music. The first staff is an ascending chromatic scale starting on C4 and ending on C5, with notes marked with sharps. The second staff is a descending chromatic scale starting on C5 and ending on C4, with notes marked with flats. The exercise is circled with a hand-drawn circle.