

Tenor Sax

## Concert Band Auditions 2019-2020 School Year Audition Information

All students entering Brea Junior High School for the 2019-20 school year who have musical experience are welcome to audition for BJH's top instrumental group, Concert Band. The Concert Band represents the most advanced musicians at the school and students involved will participate in many concerts, competitions, and other events throughout the school year. **Auditions will take place Monday, June 3 through Thursday, June 6 in the music room at Brea Junior High. Auditions will begin at 3:10 and will take place every 10 minutes until 4:50. To schedule an audition, please email Mrs. Bartell at [gbartell@bousd.us](mailto:gbartell@bousd.us) no later than Friday, May 31.** Students who are accepted into the Concert Band will be informed no later than one week later than the audition, and names of students will be sent to the counselors so they can be placed in Concert Band rather than Intermediate Band. No schedule changes should be necessary in the beginning of the school year.

The required audition music consists of:

- Attached prepared piece
- Chromatic scale **in as wide a range as possible.**
- Scales to be chosen from Concert Bb, Eb, Ab, F, C, G major- see attached scale sheet (two will be chosen from these six at random, so be prepared for any of them). One octave is required; multiple octaves are optional but recommended where possible.
- Short sight-reading excerpt (no longer than 16 measures).

Please remember that it is impossible for every student to be accepted into Concert Band. The majority of the students that make up the class are usually eighth graders, though each year it includes several very talented seventh graders as well. **All students will be placed in the class in which they will learn the most and in which they will contribute most to the band.**

Students who are willing to switch to a less common instrument, such as French horn, oboe, bassoon, baritone, or tuba may have a better probability of being accepted to Concert Band, as we usually have overloads of instruments such as flutes and saxophones. Please contact Mrs. Bartell if you are willing to take the time to learn a new instrument. However, an audition on the student's primary instrument will still be required before any decisions are made.

In all cases, private lessons are strongly recommended for students to progress rapidly on their instruments. Contact Mrs. Bartell for more information regarding private tutors or recommendations.

Questions? Comments? Contact Glenda Bartell at (714) 990-7500 ext. 214 OR by email at [gbartell@bousd.us](mailto:gbartell@bousd.us).

*I'm looking forward to having you in band next year! Good luck on your audition!*

Theme and variation #1-2 required  
Variation #3-4 bonus

Tenor Saxophone

# BJH Odd-Year Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato  $\text{♩} = 80$  (suggested)

Theme

Musical notation for the Theme, measures 1-8. It is in 3/4 time with a key signature of one sharp (F#). The melody starts on a middle C and moves up stepwise, ending on a half note G4. Dynamics include *mf* and accents.

9 Variation 1

Musical notation for Variation 1, measures 9-12. It continues the melodic line with eighth notes and quarter notes. Dynamics include *p* and *mf*.

13

Musical notation for Variation 1, measures 13-16. It continues the melodic line with eighth notes and quarter notes. Dynamics include *mf*.

17 Variation 2

Musical notation for Variation 2, measures 17-20. It continues the melodic line with eighth notes and quarter notes. Dynamics include *p*, *mp*, and *mf*.

21

Musical notation for Variation 2, measures 21-24. It continues the melodic line with eighth notes and quarter notes. Dynamics include *p*, *mp*, and *mf*.

25 Variation 3

Musical notation for Variation 3, measures 25-28. It features a more rhythmic melody with eighth and sixteenth notes. Dynamics include *f* and *p*.

29

Musical notation for Variation 3, measures 29-32. It continues the rhythmic melody with eighth and sixteenth notes.

33 Variation 4

Musical notation for Variation 4, measures 33-37. It features a fast, intricate melody with sixteenth and thirty-second notes. Dynamics include *mf*.

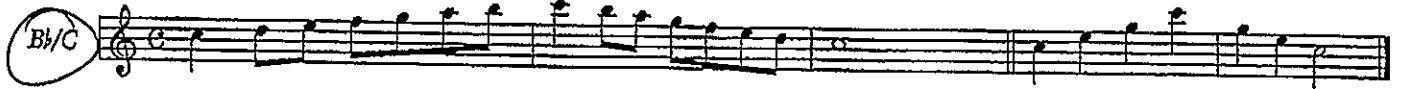
38

Musical notation for Variation 4, measures 38-41. It continues the fast, intricate melody with sixteenth and thirty-second notes.

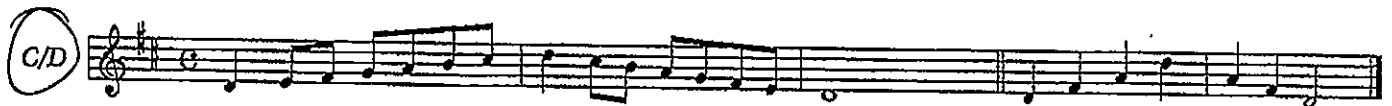
# One Octave Scales & Arpeggios


In All Twelve Major Key Signatures

T. Sax  
Required  
Scales  
are circled

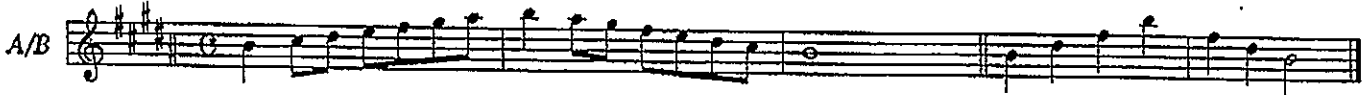
**B $\flat$ /C**  Musical notation for the B-flat/C scale in treble clef, common time. The scale is circled in the original image.

**F/G**  Musical notation for the F/G scale in treble clef, common time. The scale is circled in the original image.

**C/D**  Musical notation for the C/D scale in treble clef, common time. The scale is circled in the original image.

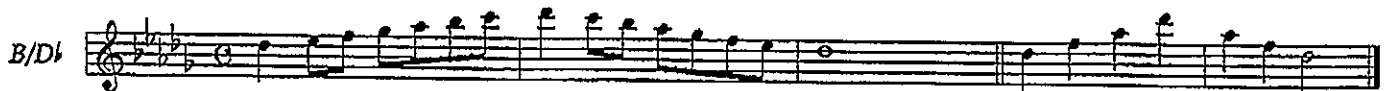
**G/A**  Musical notation for the G/A scale in treble clef, common time. The scale is circled in the original image.

**D/E**  Musical notation for the D/E scale in treble clef, common time.

**A/B**  Musical notation for the A/B scale in treble clef, common time.

**E/F $\sharp$**   Musical notation for the E/F-sharp scale in treble clef, common time.

**E/G $\flat$**   Musical notation for the E/G-flat scale in treble clef, common time.

**B/D $\flat$**   Musical notation for the B/D-flat scale in treble clef, common time.



# Full Range Major Scales

C Major (Concert Bb Major)

1

Arpeggio 3

F Major (Concert Eb Major)

2

Arpeggio 3

F Major (Concert Eb Major) BONUS

2a

Arpeggio 3

Bb Major (Concert Ab Major)

3

Arpeggio 3

Eb Major (Concert Db/C# Major)

4

Arpeggio 3

Eb Major (Concert Db/C# Major) BONUS

4a

Arpeggio 3

Ab Major (Concert Gb/F# Major)

5

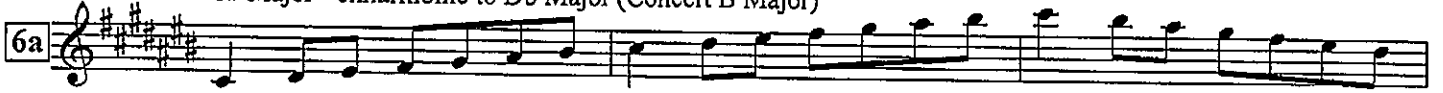
Arpeggio 3

Db Major (Concert B Major)

6

Arpeggio 3

C# Major - enharmonic to Db Major (Concert B Major)

6a 

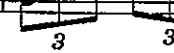
Arpeggio



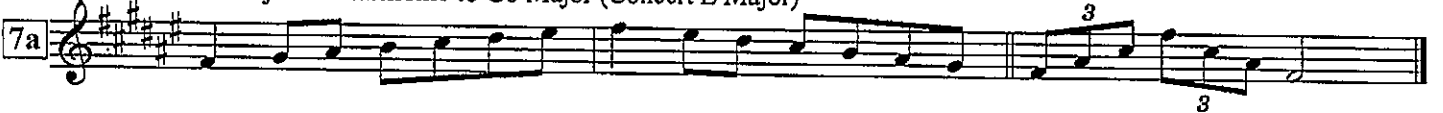
Gb Major (Concert E Major)

7 

Arpeggio



F# Major - enharmonic to Gb Major (Concert E Major)

7a 

B Major (Concert A Major)

8 

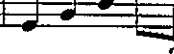
Arpeggio



E Major (Concert D Major)

9 


Arpeggio



E Major (Concert D Major) BONUS

9a 

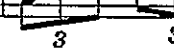
Arpeggio



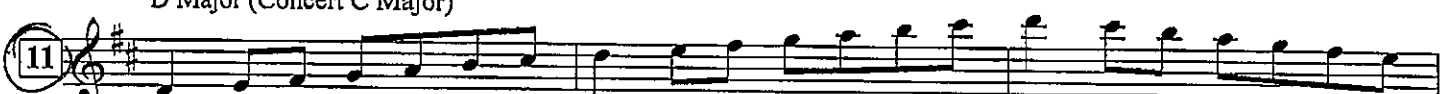
A Major (Concert G Major)

10 


Arpeggio



D Major (Concert C Major)

11 

Arpeggio



G Major (Concert F Major)

12 

C Chromatic Scale (Concert Bb) - One Octave

13 

Chromatic Scale - Full Range

14 

Chromatic Scale - Extended Full Range - BONUS

14a 